

# LES 17<sup>e</sup> RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS ET FRANCOPHONE

125<sup>e</sup>  
anniversaire de la Ville de Vancouver

VANCOUVER,  
FEBRUARY 17-27, 2011

Festival de films en français - Matinées scolaires - Salon du cinéma

+  
L'ÉTHÉÂTRE

JULY 1<sup>ST</sup> - AUGUST 15, 2011

Un nouveau Rendez-vous d'été multi-disciplinaire: cinéma, théâtre, musique, arts visuels et arts du cirque  
6 weeks of a unique multi-disciplinary experience

## RED CARPET at the Jules-Verne Auditorium

Press Release - for immediate release.

Vancouver, 12 February 2011 - The film **À L'ORIGINE D'UN CRI** (Robin Aubert) starring Jean Lapointe, Michel Barrette and Patrick Hivon will open the 17<sup>th</sup> Season of the *Rendez-vous du cinéma québécois et francophone de Vancouver*, on the 17<sup>th</sup> of February 2011 at 7:30 p.m. at the Jules-Verne Auditorium, 5445 Baillie Street.

Some fifty short, medium and feature length films will be screened, providing an opportunity to investigate some of the recent film production that has come out of the francophone world.

### Two incisive documentaries

**YOU DON'T LIKE THE TRUTH, 4 DAYS IN GUANTANAMO** (Patricio Henriquez and Luc Coté), winner of the *Special Jury Prize* in the Long Documentaries category at the International Documentary Film Festival Amsterdam and **LA DOMINATION MASCULINE (MALE DOMINANCE)** (Patric Jean), the latter co-presented with Réseau-Femmes CB, which reminds us that, even in Western societies that are reputed to respect equality, women are not always equal to men.

### Two exceptional films

These films have been noted for their aesthetic and/ or artistic qualities, having won awards and distinctions when they were presented in other festivals. The first is **KORKORO (FREEDOM)** by the French Gypsy Tony Gatlif, with Marie-Josée Crozes and Marc Lavoine, that won the *Grand Prix des Americas* and the *Public Award for the most popular feature film* at the Montreal World Film Festival in 2009. The second is Julie Hivons' film **TROMPER LE SILENCE (SILENCE LIES)**, that won the *Innovation Award* at the WFF, starring Suzanne Clément, Maxime Dumontier and Sébastien Huberdeau.

### Two films nominated for Best Film in the 2011 Cesars

**L'ARNACOEUR (HEARTBREAKER)** (Pascal Chaumeil) with Romain Duris, Vanessa Paradis and Julie Ferrier and **TOURNÉE (ON TOUR)** (Mathieu Amalric), which also won the Best Director Award at the *Festival de Cannes* last spring.

### Two actors nominated for Genie awards

The opening film at the 2010 **Festival du Nouveau Cinéma de Montréal**, **10 ½** by Podz with **Claude Legault** and the young **Robert Naylor**, nominated for best actor in the 2011 *Genies*; and **THE TIMEKEEPER** (**Louis Bélanger**), his first work filmed in English with **Roy Dupuis**, **Craig Olejnik** and the superb **Stephen McHattie**, nominated for Best Actor at the 2011 *Genies*.

### Wonderful evenings of film

**NANNERL, LA SŒUR DE MOZART** (**René Féret**) with **Marie Féret**, **Marc Barbé**, **Davis Moreau**; **L'IMMORTEL** (**Richard Berry**) with **Jean Reno**, **Kad Merad** and **Jean-Pierre Daroussin**; **LE HÉRISSEON (THE HEDGEHOG)** (**Mona Achache**) with **Josiane Balasco**, **Garance Le Guillermic** and **Togo Igawa**; **TÊTE DE TURC** (**Pascal Elbé**) **Best Director's Award** at the FFM with **Samir Makhoulf**, **Pascal Elbé** and **Roschdy Zem**; **J'AI OUBLIÉ DE TE DIRE (I FORGOT TO TELL YOU)** (**Laurent Vinas-Raymond**) *Award for Best First Film* and *Public Award at the Festival de la Réunion*, with **Omar Sharif**, **Franck Goulat** and **Anne Canovas**.

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### The 3<sup>rd</sup> FILM SALON & OPEN SCREEN

Starting at 5:30 EVERY NIGHT.

### QUEBEC GOLD & BC GOLD

Our **Prends ça court** programme returns this year with a unique selection of "QUEBEC GOLD": **MOKHTAR** (**Halima Ouardiri**) (*Best Canadian Short Film – Vancouver International Film Festival*) **THE LIPSETT DIARIES (LES JOURNAUX DE LIPSETT)** (**Théodore Ushev**) (*Best Canadian Animation film – Ottawa International Animation Festival*) **LE CIRQUE (THE CIRCUS)** (**Nicolas Brault**) (*Best Canadian Short Film – FFM*) **M'OUVRIR** (**Albéric Aurtenèche**) (*Best Film: Drama Category – Yorkton Film Festival*) **LES FLEURS DE L'ÂGE** (**Vincent Biron**) (*Best Canadian short film – TIFF*) **JONATHAN AND GABRIELLE** (**Louis Philippe Eno**) (*Best Quebec Short Film – FNC*) **LES POISSONS** (**Jean Malek**) (*Best Canadian Short Film – Toronto Worldwide Short Film Festival*) **SOPHIE LAVOIE** (**Anne Émond**) (*Best Quebec Short Film – FNC*) **LA TRANCHÉE (THE TRENCHES)** (**Claude Cloutier**) (*Best Short Animation – NYFF*). The Quebec selection will receive the "BC GOLD" selection prepared by **Paul Armstrong** of the Celluloid Social Club.

### The NFB / WAPIKONI / FRIC and the CINÉ-DÉBATS

The National Film Board of Canada will be present with a series of unique documentaries, including **LES FROS** (**Stéphanie Lanthier**), preceded by **LA FORMATION DES NUAGES** (**Marie-Hélène Turcotte**), **REEL INJUN (HOLLYWOOD ET LES INDIENS)** by **Neil Diamond**, preceded by **VISTAS: WALK IN THE FOREST (VISTAS : MARCHÉ DANS LA FORÊT)** (**Diane Obomsawin**), **LES PORTEURS D'ESPOIRS** by **Fernand Dansereau**, preceded by **À L'OMBRE** (**Tali**), **LES CHASSEURS DE NUAGES** (**Jean-Marc Larivière**) and **HABITER LA DANSE** (**Julien Cadieux**).

The **MOBILE WAPIKONI** will be on site at the Rendez-vous for its second consecutive year. **Dave "Majick" Beaudin** from Uashat-Malioténa and **Catherine Boivin** from Wemotaci will come to present the 2010 selection of the best short films made within the framework of this itinerant audio-visual creation studio for and by the youth on the urban fringe and the youth of Quebec's aboriginal communities. A tour for the two directors who will meet the young people enrolled in the Aboriginal Educational Enhancement Programme of the Francophone School Authority of B.C. (*Conseil scolaire francophone de la C.-B.*). The screening of Wapikoni will take place on the 22<sup>nd</sup> of February at 5 p.m.

Two **Film Debates (Ciné-débats)** in Vancouver, hosted by **Marc Fournier**, will be presented jointly by the *Front des réalisateurs indépendants du Canada* (FRIC) and VOP (opening at 5:30 p.m., meetings at 6 p.m.). First, on the 23<sup>rd</sup> of February, the film debate will focus on **Contemporary dance and film directing: an interdisciplinary alliance**, with film makers **Danielle Sturk** from Winnipeg (**CIELS**), **Jean Marc Larivière** from Ottawa (**DIVINE SOLITUDE**), **Izabel Barsive** (**LUSTRALE**) from Toronto and the dancer-choreographer **Grace Salez** from Victoria. A sharing of experiences with dancers, choreographers and directors who have found themselves both in front of the camera and behind it. On the 25<sup>th</sup> of February, the theme will be **Film directing and the Internet**, with media artists and directors who use the Internet as a distribution channel for their work, but also as a creative tool, with **Saïda Ouchaou Ozarowski**, Vancouver, **Jean Baillargeon**, Vancouver and **Pascal Gélinas**, Montreal (**GRATIEN GELINAS, UN GÉANT AUX PIEDS D'ARGILE**).

On the 24<sup>th</sup> of February, the CCA (Conseil culturel et artistique de la C.-B) will present a talk by **Marie-France Beaudoin** on her project *Parlons d'art contemporain* (Talking about contemporary art).

#### POPULAR EVENTS:

Other events not to be missed:

**POUR TOUJOURS LES CANADIENS (THE CANADIENS FOREVER)** (Sylvain Archambault), **2 FROGS DANS L'OUEST (TWO FROGS IN THE WEST)** (Dany Papineau) *Best Mountain Culture Film Whistler 2010*.

#### CLOSING NIGHT:

**FUNKYTOWN** (Daniel Roby) with **Patrick Huard, Sarah Mutch, Paul Doucet, Justin Chatwin, Raymond Bouchard, François Létourneau, Romina d'Ugo, Geneviève Brouillette**.

The evening festivities will continue after the film with **DJ LE FREAK ...**

So it will be a wonderful film festival that will take place every day until the 27<sup>th</sup> of February, to which Vancouver audiences are warmly invited. The doors of the Film Salon will open daily at 5:30 p.m. All the details and last minute changes will be posted at [www.rendez-vousvancouver.com](http://www.rendez-vousvancouver.com)

On the 3<sup>rd</sup> of March 2011, VOP will once again start up our Thursday night film series **BEAUX JEUDIS** with **L'APPÂT** (Yves Simoneau) with Ventura (Rachid Badouri), who is a French secret service agent, a polyglot and a master of martial arts, and Prudent Poirier (Guy A. Lepage), a clumsy Montreal cop who is not very bright (not crazy enough to start the fire but not smart enough to put it out).

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