

QUÉBEC CINÉMA

For immediate release

OUR FILMS IN THE SPOTLIGHT! Québec Cinéma takes a starring role in National Canadian Film Day 150

Montreal, Monday, April 10, 2017 – The world’s biggest single-day film festival is happening on **April 19**, from coast to coast! **Québec Cinéma**, a key partner in **National Canadian Film Day 150**, is proud to have assembled a rich all-francophone program of 107 activities, thanks to the cooperation and generosity of **more than 100 partners** across Canada.

A first-rate ally

Québec Cinéma is already well known for its expertise and collaborative spirit, making it the partner of choice for assembling the French-language portion of this grand Canadian celebration. “Thanks to the Fondation Québec Cinéma, the contribution of film industry artisans will be showcased across the country,” said the Honourable Mélanie Joly, minister of Canadian Heritage. “The 150th anniversary of Confederation is the perfect moment to celebrate our rich cultural heritage, which reflects our diversity. Our government is proud to be associated with this project, which is part of the program of National Canadian Film Day 150, organized by REEL CANADA. What a wonderful opportunity to discover the best that Francophone cinema has to offer!”

A rich program

National Canadian Film Day 150 is enthusiastically supported by its **spokesperson**, young actress **Sophie Nélisse** (*Monsieur Lazhar*, *La voleuse de livres*), whose undeniable charm and talent are recognized around the world. On **April 19**, **Québec Cinéma** will have a presence in **more than 65 cities and towns across Canada, an unprecedented single-day reach for the organization**. The program of films was selected to appeal both to the general public and to schools. Each screening will include three films: one from **Quebec**, one **Franco-Ontarian** film and one **indigenous production**, reflecting our country’s rich cultural tapestry. All genres will be featured: fiction, documentary, art films and animation, further enriching the already impressive line-up scheduled for National Canadian Film Day 150.

Essential partnerships

We thank our regional exhibitor partners for their enthusiastic and unconditional support. For its activities in **British-Columbia**, Québec Cinéma thanks its exhibitors for their essential role in producing this event: **Conseil culturel et artistique francophone de la Colombie-Britannique**, **Visions Ouest Productions** and **Réseau-Femmes Colombie-Britannique** in Vancouver, **Société Francophone de Victoria** and **Victoria University**, **Association des francophones de Nanaimo** and **École Océane** in Nanaimo, **Association des Francophones des Kootenays Ouest** in Nelson as well as **Association Francophone de Kamloops**.

Program – BRITISH-COLUMBIA

Wednesday, April 19

Maison de la Francophonie, Vancouver

- 6 p.m. *Vistas – Enfermée* by Shane Belcourt. Documentary, 4 min 4 s, ANG/ST-FR
La piste d'atterrissage - Déraciner une Nation [Airstrip] by Haylee Nottaway.
Documentary, 3 min 30 s, ANG/ST-FR
Histoire sans fin by Derek Mazur. Fiction, 57 min 10 s, ANG/ST-FR

Auditorium Jules-Verne, Vancouver

- 7 :30 p.m. *La dernière clé* by Julien Capraro. Documentary, 23 min 48 s, FR-ANG/ST-FR
FILMMAKER JULIEN CAPRARO IN ATTENDANCE
Rien sur les mocassins by Eden Mallina Awashish. Experimental, 3 min 42 s, FR/ST-ANG
Les canadiens français dans l'Ouest by Bernard Devlin. Documentary, 30 min, FR
HISTORIAN MAURICE GUIBORD IN ATTENDANCE

Université de Victoria - Amphithéâtre, Victoria

- 2 p.m. *360 degrés* by Caroline Monnet. Documentary, 18 min, FR
Ta parole est en jeu : Les Franco-Nunavois by Will Cyr. Animation, 2 min 6 s, FR
Hollywood et les indiens by Neil Diamond. Documentary, 1 h 28 min, ANG/ST-FR

Théâtre Vic, Victoria

- 7 p.m. *Lumaajuuq* by Alethea Arnaquq-Baril. Animation, 7 min 36 s, FR
Mynarski : chute mortelle by Matthew Rankin. Fiction, 8 min, WITHOUT DIALOGUE
Voyage au nord du monde by Hugo Latulippe. Documentary, 52 min, FR/ST-ANG

Centre communautaire Bebian, Nanaimo

- 6 p.m. *La dernière clé* by Julien Capraro. Documentary, 23 min 48 s, FR-ANG/ST-FR
Rien sur les mocassins by Eden Mallina Awashish. Experimental, 3 min 42 s, FR/ST-ANG
Les canadiens français dans l'Ouest by Bernard Devlin. Documentary, 30 min, FR

Centre communautaire de l'association des francophones des Kootenays Ouest, Nelson

- 7 p.m. *La dernière clé* by Julien Capraro. Documentary, 23 min 48 s, FR-ANG/ST-FR
Rien sur les mocassins by Eden Mallina Awashish. Experimental, 3 min 42 s, FR/ST-ANG
Les canadiens français dans l'Ouest by Bernard Devlin. Documentary, 30 min, FR

Cercle des Canadiens Français, Prince-George

- 6 p.m. *360 degrés* by Caroline Monnet. Documentary, 18 min, FR
Ta parole est en jeu : Les Franco-Nunavois by Will Cyr. Animation, 2 min 6 s, FR
Hollywood et les indiens by Neil Diamond. Documentary, 1 h 28 min, ANG/ST-FR

Centre communautaire, Kamloops

- 7 p.m. *La dernière clé* by Julien Capraro. Documentary, 23 min 48 s, FR-ANG/ST-FR
Rien sur les mocassins by Eden Mallina Awashish. Experimental, 3 min 42 s, FR/ST-ANG
Les canadiens français dans l'Ouest by Bernard Devlin. Documentary, 30 min, FR

National Canadian Film Day 150

National Canadian Film Day 150, presented by REEL Canada, is a single-day festival with nearly 1,700 activities in every province and territory of Canada. One of many celebrations of Canada's 150th anniversary, this major event is made possible by significant support from the Government of Canada.

“Through our cinema we tell our stories, explore our cultural landscape and express our identities,” said Ségolène Roederer, executive director of Québec Cinéma. “We’ll be bringing French-language and indigenous films to communities everywhere in Canada. Québec Cinéma’s mission is not only to promote our films, but to give French-speaking and francophile audiences everywhere access to Quebec’s films.”

In addition to the screenings, more than 20 **artists will travel** to every region of Canada on April 19 to **present their works** in person or by videoconference. Audiences will have the opportunity to meet **Alethea Arnaquq-Baril** [director], **Louis Bélanger** [director], **Réal Béard** [artist], **Kwena Boivin Bellemare** [actress], **Ray Caplin** [director], **Julien Capraro** [director], **Marcel Carrière** [sound designer], **Heather Condo** [director], **Dominic Desjardins** [director], **Bernard Fougères** [cinematographer], **Maurice Guibord** [historian], **Yves Jacques** [actor], **Stephen Jerome** [director], **Alexandre Landry** [actor], **Hugo Latulippe** [director], **Monique Leblanc** [director], **Réal Junior Leblanc** [director], **Chloé Leriche** [director], **Aude Leroux-Lévesque** [director], **Fanny-Laure Malo** [producer], **Sarah Pellerin** [director], **Benoit Pilon** [director], **Carole Poliquin** [director] and **Chloé Robichaud** [director].

Québec Cinéma’s partners

Québec Cinéma extends sincere thanks to its partners and collaborators: Radio-Canada, Unis TV, Télé-Québec, La Fabrique culturelle, MELS, the National Film Board of Canada, Wapikoni Mobile, Les Films Séville, Criterion Films, Fun Films Distribution, K-Films Amérique, Winnipeg Film Group, La Distributrice de films, Attraction Distribution, Bellefeuille Production, Les productions ISCA, MC2 Communication Média, the Cinémathèque québécoise; to its public-sector and government partners: the Secrétariat aux affaires intergouvernementales canadiennes (SAIC) and the Government of Canada; and to its many regional exhibitor partners.

Follow Québec Cinéma’s activities:

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ABOUT QUÉBEC CINÉMA

Québec Cinéma’s mission is to promote Quebec’s cinema and its artists and professionals, and to contribute to the advancement of our film industry. The organization is focused on improving access, education and awareness, including an extensive educational outreach program. Québec Cinéma produces the industry’s three main showcases: the Tournée and Rendez-vous du cinéma québécois and the Gala Québec Cinéma. Through its initiatives, the organization reaches more than 1.5 million people annually in Quebec and around the world.

Source

Sol Millán

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