

# LES 16<sup>e</sup> RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS ET FRANCOPHONE

VANCOUVER,

FEBRUARY 24 - MARCH 12, 2010

Festival de films en français - Matinées scolaires - Salon du cinéma

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JULY 1<sup>ST</sup> - AUGUST 15, 2010

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## ***The 16<sup>th</sup> Rendez-vous du cinéma québécois et francophone de Vancouver A festival programme with something for everyone!***

**Vancouver February 28<sup>th</sup>, 2010** - The 16<sup>th</sup> *Rendez-vous du cinéma québécois et francophone de Vancouver* will take place from March 1<sup>st</sup> to 12<sup>th</sup> 2010, screening some 70 short, medium and feature-length films, including fiction and documentaries, and an impressive number of Vancouver premières. Screenings will be held in the new auditorium of the Jules-Verne School, 5445 Baillie Street in Vancouver, at the corner of West 37<sup>th</sup> Avenue, between Oak Street and Cambie (near the Van Dusen Botanical Gardens).

This will be a special season, as part of the 2010 Cultural Olympiad, with the participation of the Rimouski *Carrousel international du film*, the festival *Regard sur le court métrage au Saguenay*, the Abitibi-Témiscamingue International Film Festival, the Montreal World Film Festival and the Montreal festival *Vues d'Afrique*. Our long-standing partners, the National Film Board of Canada, the Consulate General of France and the Consulate General of Switzerland in Vancouver, are now joined by the *Délégation Wallonie-Bruxelles, Prends ça court* (celebrating its tenth anniversary this year) and the Association des producteurs indépendants du Canada.

This season is dedicated to several great Quebec film makers who have died recently. We will have special screenings of *La vie heureuse de Léopold Z*, Gille Carle's first work of fiction, filmed in 1965; one film from the Quebec anthology of cinema, Pierre Falardeau's *Speak White*; a screening of Jean-Claude Lauzon's masterpiece, *Un Zoo la nuit* and a fond glance at Didier Fortin, with Jean-Philippe Duval's film, *Dédé dans les Brumes*.

During the Olympics, the *Rendez-vous du cinéma québécois and francophone* affirms its mission of promoting the best of francophone cinema in all its diversity, and this is also an opportunity to celebrate the francophone community in the southern hemisphere. With *Vues d'Afrique*, we will present five films from Africa, the largest francophone continent: Mama Keita's *L'Absence* (Senegal-Guinea) with Ismael Thiam, Oumar Seck, Mouss Diouf, Ibrahima

Mbaye, Mame Ndoumbé Diop and William Nadylam; Nadir Moknèche's **Délice Paloma** (Algeria) with Biyouna, Nadia Kaci and Aylin Prandi; Newton Aduaka's **Ezra** (Nigeria-France) with Mamoudu Turay, Richard Gant, Myriame N'Diaye; Flora Gomes' **Nha Fala** (Guinea-Bissau) with Fatou N'Diaye and Angelo Torres and music by Manu Dibango; and Mohamed Chrif Tribak's **Le Temps des Camarades** (Morocco), with Farah El Fassi, Mohamed Assou, Yassin El Ferjani and Manal El Sedikki.

From Belgium: Geoffrey Enthoven's fabulous **Meisjes / Les Filles / Over the Hill Band**, Audience Award winner at the Abitibi-Témiscamingue International Film Festival in November; Yves Hanchard's **Sans Rancune**, with Thierry Lhermitte.

From Switzerland: **À l'Ombre de la montagne**, a fascinating documentary by Danielle Jaeggi; Kayeh Bakhtiari's **La Valise**; Séverine Cornamusaz' **Cœur Animal** with Olivier Rabourdin, Camille Japy, Magdalena Meier and Franziska Kahl; **Max & Co** by Frédéric and Samuel Guillaume; Claudia Rothlin's **Moi et mon monstre**; and **Signaux** by Adrian Fluckliger.

From France: Danielle Thompson's **Le Code a changé**, with Dany Boon, Patrick Bruel and Emmanuelle Seigner; Jean-Paul Lilienfeld's **La journée de la Jupe**, with Isabelle Adjani; Alain Monne's **L'homme de chevet; Demain dès l'aube**, by Denis Dercourt (*La Tourneuse de pages*), with Vincent Perez, and **Je te mangerais**, by Sophie Laloy.

From Quebec: Kent Scott's **Les Doigts croches**, with Paulo Noel, Roy Dupuis, Claude Legault and Patrice Robtaille; Ricardo Trogi's **1981** (*Québec-Montréal, Horloge biologique*) with Jean-Carl Boucher, Sandrine Bisson and Claudio Colangelo; Marilou Wolfe's **Les pieds dans le vide** with Guillaume Lemay-Thivierge; **5150 rue des Ormes**, Eric Tessier's thriller, adapted from Patrick Sénécal's novel of the same name, with Marc-André Grondin, Normand D'Amour and Sonia Vachon; Marc-André Forcier's **Je me souviens**, with Céline Bonnier and Roy Dupuis; **Cadavres** by Erik Canuel (*Bon Cop, Bad Cop*), adapted from François Barcelo's novel, with Patrick Huard and Julie Le Brandon; **Young Victoria**, the last film of Jean-Marc Vallée (*C.R.A.Z.Y., La liste noire*), with Emily Blunt; and the 2009 hit, **De Père en Flic**, by Émile Gaudreault (*Surviving My Mother, Mambo Italiano*), with Louis-José Houde and Michel Côté.

Documentary films: Ginette Pellerin's **Antonine Maillet les possibles infinis**; Mariano Franco's **Dans le ventre du Moulin**; Claude Demers's **Les Dames en bleus** with Michel Louvain; Suzanne Chiasson's **Donald McGraw et le Cercle des grands Chefs**; Sylvie van Brabant's **Visionnaires planétaires**; Michel Brault's **Éloge du Chiac** and the sequel made 40 years later by Marie Cadieux, **Éloge du Chiac 2**; Patricia Légère's **Cayouche le temps d'une bière**; Yves Étienne Massicotte's **Le secret d'un moine**; Manon Boivin's **Après le génocide**; and the première of Sylvie Peltier's film, **L'oeil de la Baleine**.

Vancouver's 16<sup>th</sup> *Rendez-vous du cinéma québécois and francophone* will present the 2<sup>nd</sup> **Salon du Cinéma** from March 1<sup>st</sup> to 5<sup>th</sup> 2010. Workshops, receptions and screenings will take place at the Jules-Verne School in Vancouver, at the Côte du Soleil School in Powell River and in schools that offer the IB programme (International Baccalaureat). Special screenings will also be held in collaboration with the University of British Columbia, Simon-Fraser University, La Boussole community centre and the Centre of Integration for African Immigrants.

Two young members of the **Wapikoni Mobile** team will present a series of thirteen short films from last year's productions. **Wapikoni** is a project with a mission to provide a wonderful place that is free of substance-use, where young people can go to meet and make friends, talk, learn, exchange ideas, and gain self-esteem. Wapikoni plans to develop a series of studios that will constitute the first aboriginal audiovisual production cooperative.

#### **SPECIAL EVENTS**

The *Rendez-vous* will participate in activities to commemorate 25 years since the release of André Mélançon's film **La Guerre des Tuques**, the first film in the famous series of *Contes pour Tous*, produced by Rock Demers. The film will be presented at the **Village international de la Francophonie** and at Maillardville's **Festival du Bois** on the afternoon of February 14<sup>th</sup>.

On the evening of March 4, we will once again host the **SOIRÉE LYRIQUE AU CINÉMA**, a recital of some of the greatest love songs from the movies, in a show called **Séquences, on chante!** Mezzo-soprano **France Duval** and baritone **Bruno Laplante**, along with their children, Mathilde and Rosemarie, will be accompanied on piano by Marguerite Witvoet and by the Absinthe ensemble, with violinist Edgar Bridwell, Martina Smazal on viola and Anne Duranceau on double bass. The Laplante-Duval duo was founded in 1989 on the occasion of the International Festival of Orford, in Estrie and we first met them in 1996, when they came to celebrate the *Centenaire du Cinéma* (Film Centenary) at Espace Dubreuil 1996.

The great hall of the Jules-Verne School will show Denis Bouvier's photography exposition, entitled **FALSE CREEK, AT THE HEART OF VANCOUVER'S METAMORPHOSIS**. Crossing False Creek every day to get to work, the photographer has captured images of change. This exhibition covers the 1980s, a decade of transformation that witnessed the disappearance of the old Cambie Bridge and the construction of Expo 86.

**L'ÉCRAN OUVERT** is a new venture that will be a lot of fun, a Cabaret of Images and Sound, an invitation to artists to share the fruits of their experimentation, discoveries and passions with us. With late afternoon shows every day from March 8<sup>th</sup> to March 12<sup>th</sup>, this experimental laboratory will show first works that are finished or in progress.

Visions Ouest Productions thanks: Vancouver 2010 Cultural Olympiad/Olympiade culturelle 2010

and his partners:

Téléfilm Canada, Office national du film du Canada, Patrimoine canadien, Bureau du Québec-Antenne de Vancouver, Radio-Canada Colombie-Britannique Radio-Télévision-Internet, L'Express du Pacifique, La Source/The Source, Film Circuit, Toronto International Film Festival Group, Black & White Communications, Carrousel International du film de Rimouski, Reel 2 Real International Film Festival for Youth, First Weekend Club, The DVD Club, Conseil scolaire francophone de la Colombie-Britannique, Agence francophone pour l'accueil des immigrants, Fédération des parents francophones de C.-B., Canadian Parents for French – BC & Yukon Branch, Consulat général de France à Vancouver, Consulat général de Suisse à Vancouver, Délégation Wallonie-Bruxelles à Québec, Canadian Club de Vancouver, Tom Lee Music, Jules Bistro français, Inprint Graphics, Grandview Printing, Underwriters Insurance Brokers, Frena-French-English Alliance, Alegria IT, Regard sur le court métrage du Saguenay, Festival Vues d'Afrique, Festival du cinéma international en Abitibi-Témiscamingue, Prends ça court, Village international de la Francophonie, Rendez-vous de la francophonie, Swiss Films, UBC - French Centre, SFU - Bureau des Affaires francophones et francophiles, Réseau-Femmes Colombie-Britannique, Educacentre.

-30 -

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