



LES 15^e RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS ET FRANCOPHONE

- Festival de films en français - Matinées scolaires - 100 ans musique de films -

4 FEV. - 6 MARS 2009

For immediate release

So much to see, hear and do!
The 15th season of Vancouver's Rendez-vous du cinéma québécois et francophone
A festival with programmes and events for everyone!

Vancouver, January 21, 2009 – The 15th season of Vancouver's *Rendez-vous du cinéma québécois et francophone* will take place from February 4 to March 6, 2009. Close to 60 shorts and feature films, fictions and documentaries, including a number of Vancouver premieres and a series of special events will be on at the Park Cinema, the Pacific Cinémathèque, Performance Works on Granville Island, the Ridge Cinema, the OFFA at Simon Fraser University, the auditorium of Jules Verne School and the University of British Columbia.

SPECIAL RECOGNITION FOR SWITZERLAND

The Swiss film **HOME** by Ursula Meier, with Olivier Gourmet and Isabelle Huppert, will open the *Festival des Rendez-vous*, at the Park Cinema on Cambie Street in Vancouver on February 4. Selected for International Critics' Week at the Cannes Festival, this film closed the Montreal Film Festival last August. Cinephiles in Vancouver will see the première of **SWISS GRAFFITI** by Jacqueline Veuve, **ICEBERG** by Germinal Roaux, the fantastic **CLAUDETTE** by Sylvie Cachin, **LA VALISE** by Kaveh Bakhtiari, **ÇA C'EST DU CLASSIQUE** by Erwin Huppert and **UN AUTRE HOMME** by director Lionel Baier, which will close the *Rendez-vous*' 15th season.

FEATURING FRANCE

France will not be left out of the line-up: Jean Becker will be back this year with **DEUX JOURS À TUER**, with Albert Dupontel and Marie-Josée Croze; **FAUBOURG 36** by Christophe Barratier with Gérard Jugnot, Clovis Cornillac and Nora Amezeder; **LES FEMMES DE L'OMBRE**, a film by Jean-Paul Salomé with Sophie Marceau and Julie Depardieu; a very successful genre film, **LE TUEUR**, by Cédric Anger; a deeply troubling film **PLEURE EN SILENCE**, by John Gabriel Biggs, presenting his first feature length film and one that was

awarded the Audience Choice at the Lille Festival and the *Refllet d'or* for best film in Geneva. John Gabriel Biggs will attend the screening.

A SPECIAL PLACE FOR QUEBEC

Quebec will not go unnoticed: the much anticipated **BABINE** by Luc Picard, who takes us into Fred Pellerin's fantasy realm; **BORDERLINE** by Lyne Charlebois, adapted from the novel by Marie-Sissy Labrèche, which reveals another side of actress Isabelle Blais; **LE GRAND DÉPART**, by Claude Meunier with his hallmark actors Marc Messier, Guylaine Tremblay, Rémi Girard and Louis José Houle; **EN PARALLÈLE** by Sophie Goyette, who will also be in attendance in Vancouver; **NEXT FLOOR**, by Denis Villeneuve, awarded Best Short Film – (Canal+ Award) International Critics' Week at the 2008 Cannes Festival and Best Short Film at the 2008 Whistler Film Festival; **UN CAPITALISME SENTIMENTAL** marks the triumphant return of Olivier Asselin with an original work; **ELLE VEUT LE CHAOS**, by Denis Coté, an impressive study with superb black and white images that are an aesthetic pleasure right through the film; **LE BANQUET**, Sébastien Rose's latest film; **LOST SONG**, by Rodrigue Jean with Suzanne Leblanc and Patrick Goyette, winner of the City TV prize for best Canadian film at the 2008 Toronto Film Festival.

THE BEST SHORT FILMS OF 2008

QUEBEC GOLD, the ten best short films selected by Danny Lennon, the founder of *Prends ça court!* in Montreal, will be presented in alternation with **BC GOLD**, the best shorts from British Columbia selected by Paul Armstrong and Alexandra Staseson of Vancouver's *Celluloid Social Club*.

VANCOUVER!

Producer Sylvie Peltier of *Red Letter Productions* brings us documentaries including Fabienne Lips-Dumas' **LES ENFANTS D'ARMAGEDDON** that ask disturbing questions about nuclear power, Anne Worrall's charming **BRANCHÉ ARBRES** and Sylvia L'Écuyer's **BALI PAR CŒUR**, depicting the adventures of eleven West Coast musicians who join up with 27 members of the gamelan orchestra Çudamani.

MATINEE SCREENINGS IN SCHOOL

Young cinephiles will be treated to the screening of **LES TROIS BRIGANDS**, a film by Hayo Freitag co-presented with Reel 2 Real, and **LES CHORISTES**, by Christophe Barratier during the *Matinées scolaires*, under the auspices of the 2009 Cultural Olympiad. In addition, workshops offered by **Sylvie Godin**, **Lynka Bélanger**, **Thierry Damilano** and **Pierre Claveau**, screenings and meetings with professionals will all make up the first *Salon du cinéma jeunesse*, to coincide with the official opening of the new auditorium in the Jules Verne School on Baillie Street in Vancouver, a magnificent multipurpose room seating 225 people.

NFB PRODUCTIONS

The National Film Board of Canada joins the 15th season of Vancouver's *Rendez-vous du cinéma québécois et francophone* to bring Vancouver audiences documentaries that are relevant, gripping and exciting, including the film **LA MÉMOIRE DES ANGES** by Luc Bourdon; **LIBERTY USA**, by Alan Handel; **MADAME TUTLI-PUTLI** by Chris Lavis and Maciek Szczerbowski; **LE POÈTE DANOIS**, by Torill Kove; **ONCLE BOB À L'HOPITAL**, by JoDee Samuelson; **SPARE CHANGE**, Ryan Larkin's last film, finished by Laurie Gordon; **LE MONDE SELON MONSANTO**, by Marie-Monique Robin; **CE QU'IL RESTE DE NOUS**, by François Prévost and Hugo Latulippe; **SUR LE YANGZI**, by Yung Chang; **LE PLUS GRAND STUDIO DU MONDE**, a production by Charlie Moretti; **FOLLE DE DIEU**, by Jean-Daniel Lafond; **INFINIMENT QUÉBEC**, by Jean-Claude Labrecque.

As for films that steal our hearts, there will be more than one, starting with Juan Laguna's **PRINCESSE D'AFRIQUE**, a Spain-Senegal co-production.

SPECIAL EVENTS ON GRANVILLE ISLAND

L'HEURE BLEUE

Performance Works on Granville Island will host a series of activities on the theme of 100 years of film music on the 12th, 13th and 14th of February 2009 starting at 5 p.m. First, stop by the Market for a snack and spend some time with **Jos Binne** and **Nicole Rozon** (vocal duo, guitar, percussion), for *L'HEURE BLEUE* from 5 to 8. Nicole has ranged from classical singing to blues while Jos has travelled from folk to the hot rhythms of salsa. Together they explore and revive the classics and little-known repertoire of Spanish and francophone songs, blending Latin accents with French to create a subtle and sensitive repertoire that carries you along like a wave. *L'heure bleue transports us into that moment when we stop to listen, to hear a tale, to share our secrets. It will be followed on February 12th, 13th and 14th by screenings at 6:30 p.m., including Luc Bourdon's film LA MEMOIRE DES ANGES. "They call it a film about Montreal, but La mémoire des anges is really an extraordinary celebration of cinema." And what is palpable too is the pleasure that cineastes of this period had in making films. It is immediately apparent and the editing serves that aspect well.* (Robert Daudelin, 24 Images).

TWO EVENINGS, TWO PIANOS

Thursday February 12th and Friday February 13th at 8:30 p.m.: 100 years of film scores, with Paul Plimley and Marguerite Witvoet on two pianos and Mark Harris in the role of Coryphaeus. A dialogue between film and music and a celebration of the musical triumphs and sound textures that have been part of film ever since Camille Saint-Saëns wrote the first

film score for the Assassination of the Duc de Guise in 1909. Two evenings to explore many decades: From silent movies up to the fifties on Thursday February 12th, and from the New Wave to the present on Friday February 13th 2009.

ONLY THE HAND...

On Saturday February 14th at 8:30 p.m., a live performance with **Pierre Hébert**, with the complicity of **Stefan Smulovitz** and **Vivian Houle**. “The performance **Only the hand...** began in Vancouver in February 2007, with a visit to the Emily Carr Institute of Art and Design to meet students in film animation. An evening of images and music organized for this occasion by the group Computational Poetics, during which I will do a four-hand improvisation with **Aleksandra Dulik** and a duo with the musician Stefan Smulovitz. For this duo, I have chosen to work from a text that was brought to my attention by my French friend **Hervé Joubert-Laurencin**, an eminent specialist on Pasolini and animation film: *Only the hand that erases can write the true thing.*”

YAAKAAR

On the Saturday from 11 a.m. to 4 p.m., there will be activities for the whole family that will go to support the **YAAKAAR** project. This fund raiser will help to send 40 students from the French Education Authority of British Columbia to Senegal next March to participate in a two-week humanitarian project. **Maillardville’s École des Pionniers will be at Performance Works with 80 of its pupils for a 90-minute programme with the school choir (60 voices), harmony Jazz Band and many surprises.**

The dates and times of screenings for the week of March 2nd to 6th will be available on the website of the *Rendez-vous du cinéma québécois et francophone de Vancouver* at:

www.rendez-vousvancouver.com

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For more information:

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